



Botswana  
 Wildlife Photographer of the Year 2017  
 Entry Form  
 INTERNATIONAL  
 Closing date: Sunday 21<sup>st</sup> May 2017

Name: .....  
 Email: .....  
 Address: .....  
 Town/City: ..... Country: .....  
 Contact Tel:(+ .....)  
 Instagram name (if applicable)...@.....

### Categories

Max three (3) entries per applicant.

**Entry fee for international category is Free. Donations are welcome.**

Categories: Mammal Portrait, Mammal Behaviour, Bird Portrait, Bir Behaviour, Landscape, Black and White, Aerial and Underwater, Trees and Plants, Reptiles and Insects, Macro and Close-up and Man and the Environemnt.

1. ....
2. ....
3. ....

All info on the Competition and how to pay can be found on [www.camerasforconservation.com](http://www.camerasforconservation.com)  
 By entering each contestant has agreed to "THE RULES".  
 Email to [competition@camerasforconservation.com](mailto:competition@camerasforconservation.com)

Office use only:	Notes: _____
Entries received: [ ] Y , [ ] N no. [ ]	_____
Finalist:	_____



Botswana  
Wildlife Photographer of the Year 2017  
Help Sheet for Entry Form

### SUBMISSIONS and PAYMENT

Please fill in the form and email to [competition@camerasforconservation.com](mailto:competition@camerasforconservation.com)

### WHAT WE ARE LOOKING FOR

- Freshness, Creativity and Innovation are our key words for 2015.

If you're unsure of what to submit, look at previous winners. Many are original ideas and new ways of looking at wildlife and landscapes and most important of all, opportunistic.

**Tip:** Look at your image again! Is the horizon straight? Your Exposure? Out of Focus? Stylized pictures are great but make sure it technically sound. Images will be judged on both artistic and technical merit.

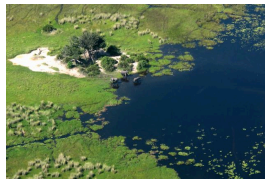
### CAPTIONS

All artwork must come with a caption to support your piece. Imagination and originality will add to the atmosphere of your piece, so be creative. Think outside the box. Good examples from previous photographic winners are:

Speed Kills



Paradise Found



Close to Home



### PREPARING YOUR IMAGES

- All photographs must accurately reflect the subject matter as it appeared in the viewfinder.
- Nothing should be added to an image, and aside from dust spots and in camera digital spots, nothing should be taken away.
- Normal processing of RAW image files and minor adjustments to colour and contrast are acceptable, as is minimal cropping.
- Don't to over process your image. Over sharpening, saturations and special effects will be looked at closely. Keep the image real!
- Select a category that you feel is the best fit for each image.
- Save as a JPEG at low-resolution no larger than 5MB. Please do not include borders, watermarks or signatures.
- Save image with your full name, image caption and category.  
eg **guysymons\_open season\_Landscape**
- Images that do not comply with the contest rules will be eliminated from the competition.

Note: Images may be moved to another category by the contest Judges.

If you have any questions, please don't hesitate to get in contact at [competition@camerasforconservation.com](mailto:competition@camerasforconservation.com) for further advice and information.

**Good Luck!**