



Botswana
 Wildlife Photographer of the Year 2017
 Entry Form
 Closing date: Sunday 14th May 2017

Name:
 Email:
 Town/City: Contact Tel:(+)
 Date of Birth:/...../.....
 Delete non-applicable: Adult Competition / Youth Competition (18 & under)

Categories

Max three (3) entries per category at **BWP 20.00** per image.
 Young Photographers (18 & under) Free entry

Mammal Portrait:

1.
2.
3.

Mammal Behaviour:

1.
2.
3.

Bird Portrait:

1.
2.
3.

Bird Behaviour:

1.
2.
3.

Landscape:

1.
2.
3.

Black and White:

1.
2.
3.

Aerial and Underwater:

1.
2.
3.

Trees and Plants:

1.
2.
3.

Reptiles and Insects:

1.
2.
3.

Macro and Close-up:

1.
2.
3.

Man and the Environment:

1.
2.
3.

All info on the Competition and how to pay can be found on www.camerasforconservation.com
 By entering each contestant has agreed to "THE RULES".
 Email to competition@camerasforconservation.com

Office use only:
 Payment cleared: [] Y , [] N
 Entries received: [] Y , [] N no. []
 Finalist:

Notes: _____



Botswana
Wildlife Photographer of the Year 2017
Help Sheet for Entry Form

SUBMISSIONS and PAYMENT

Please fill in the form and email to competition@camerasforconservation.com or post to Cameras for Conservation, PO Box 989, Maun, Botswana or deliver to the Elephant Trails office at the Village, Maun, next to Tandurai restaurant.

NB: Account details for competition entry fees has changed.

Entrants can pay cash on submission or deposit entry fees to the following account:

Cameras for Conservation (PTY) LTD 6260-9841-665

CHEQUE ACCOUNT FNB MAUN (Branch Code: 282367)

Reference payment with your name followed by the number of entries.

eg: **stevestockhall10**

WHAT WE ARE LOOKING FOR

- Freshness, Creativity and Innovation are our key words for 2015.

If you're unsure of what to submit, look at previous winners. Many are original ideas and new ways of looking at wildlife and landscapes and most important of all, opportunistic.

Tip: Look at your image again! Is the horizon straight? Your Exposure? Out of Focus? Stylized pictures are great but make sure it technically sound.

Images will be judged on both artistic and technical merit.

CAPTIONS

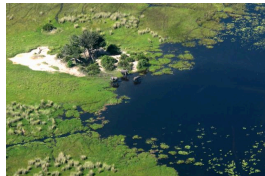
All artwork must come with a caption to support your piece. Imagination and originality will add to the atmosphere of your piece, so be creative.

Think outside the box. Good examples from previous photographic winners are:

Speed Kills



Paradise Found



Close to Home



PREPARING YOUR IMAGES

- All photographs must accurately reflect the subject matter as it appeared in the viewfinder.
- Nothing should be added to an image, and aside from dust spots and in camera digital spots, nothing should be taken away.
- Normal processing of RAW image files and minor adjustments to colour and contrast are acceptable, as is minimal cropping.
- Don't to over process your image. Over sharpening, saturations and special effects will be looked at closely. Keep the image real!
- Select a category that you feel is the best fit for each image.
- Save as a JPEG at low-resolution no larger than 5MB. Please do not include borders, watermarks or signatures.
- Save image with your full name, image caption and category.
eg **guysymons_open season_Landscape**
- Images that do not comply with the contest rules will be eliminated from the competition.

Note: Images may be moved to another category by the contest Judges.

If you have any questions, please don't hesitate to get in contact at competition@camerasforconservation.com for further advice and information.

Good Luck!